

Qubibi Works List [SEP,2017]

Diagolus

2017 / Interactive Art / Sound: Shojiro Nakaoka / Device Engineer: Yuya Sato / Art & Code: Qubibi

MUNDA

2017 / Interactive Art / Sound: Shojiro Nakaoka / Art & Code: Qubibi

stop the hello world

2017 / Interactive Art / Device: Yuya Sato / Art & Code: Qubibi

Game For Life

2017 / Device: Yuya Sato / Art & Code: Qubibi

hello world

2010 - 2017 / Sound: Yuji Tsutsumida, Shojiro Nakaoka / Art & Code: Qubibi

KANNON

2013 - 2017 / Interactive Art / Art & Code: Qubibi

Sketches of Mundare

2016 / Interactive Art / Music: Taro Ishida / Art & Code: Qubibi

ASA-CHANG&巡礼 "告白" Music Video / ASA-CHANG&JUNRAY "KOKUHAKU" Music Video

2016 / Client Work, Video / Video: <http://qubibi.org/kokuhaku/video.html> / Website: <http://qubibi.org/kokuhaku/> / Music: ASA-CHANG&JUNRAY / Art & Code: Qubibi

ASA-CHANG&巡礼 「まほう」 アートワーク / ASA-CHANG&JUNRAY "MAHOU" Artwork

2016 / Client Work, Graphic / Graphic & Art Director: Kazumasa Teshigawara (qubibi) / Designer: Satoshi Oguri (P-Vine Records)

Glacier Formation

2015 / Client Work, Installation at Milan Design Week, Italy / Space Design: Norihisa Kawashima (ARTENVARCH), Keika Sato (ARTENVARCH) / Art & Technical Direction: Yutaka Endo (LUFTZUG) / Visual Design: Kazumasa Teshigawara (qubibi) / Technical: Tomoya Kishimoto / Sound System & Sound: Yuji Tsutsumida (WHITELIGHT) / Design: Mafumi Izumi, Terumi Yamamoto (anicecompany) / Project Management: ADK Arts / Project Coordination: IXIConstruction Xilografia Nuova / PR: Masumi Yamamoto (Daily Press) / Sponsor: Asahi Glass Company (AGC) / Photo: Ayako Nishibori, Takehiro Niki

アウフヘーベン! vol.2 勅使河原一雅 x ASA-CHANG&巡礼 / Aufheben! vol.2 Kazumasa Teshigawara xASA-CHANG & JUNRAY

2014 / Live Installation at Aoyama CAY, Tokyo / Music by ASA-CHANG&JUNRAY / Art & Code by Kazumasa Teshigawara (qubibi)

巨人モンタージュ / Titan Montage

2014 / Client Work, Web / Artist: Kazumasa Teshigawara (qubibi) / Executive Creative Director: Hirozum Takakusaki (DENTSU) / Creative Director: Hiroshi Koike (DENTSU) / Copywriter: Yuki Ohtsu (DENTSU), Moe Gotoh (DENTSU) / Art Director, Assistant Illustrator: Masanari Kakamu (DENTSU) / Producer: Naoto Yamada (DENTSU TEC) / Designer, Illustrator: Masanobu Ishii (Kaibutsu) / Programmer: Keiichi Yoshikawa (BOW) / Sound Designer: Shojiro Nakaoka (Bitstream) / Project Manager: Hiromu Oda (FISHGROVE) / Assistant Director: Tomoko Nakazawa (FISHGROVE) / Server-side Engineer: Hiroshi Kanemura (FISHGROVE) / Montage System Engineer: Daisuke Ichikawa (FISHGROVE) / Production Producer: Yusuke Kitani (Kaibutsu) / Client: "ATTACK ON TITAN" Production Committee

みこしまんパナー

2014 / Client Work, Web / Designer, Programmer: Kazumasa Teshigawara (qubibi) / Composer: Shojiro Nakaoka (Bitstream) / Client: Yahoo!JAPAN

DRIFTER by qubibi (NURO DEVILMAN SPECIAL CONTENT)

2013 / Client Work, Web / Website: <http://devilman.nuro.jp/drifter/> / Director, Art Director, Designer, Programmer: Kazumasa Teshigawara (qubibi) / "Drifter Theme" Song: Kageki Shimoda / "Drifter Theme" Composer: Taro Ishida / Sound Designer: Shojiro Nakaoka (bitstream) / Illustrator: Yuuki Mashiko / Project Manager: Tatsuhiko Akutsu (IMG SRC) / Producer: Yusuke Kitani (KAIBUTSU), Miyo Sekimoto (DENTSU) / Executive Creative Director: Takuma Takasaki (DENTSU) / Client: So-net Corporation

Adobe Creative Cloud Web Section Artwork

2013 / Client Work, Graphic / Art & Code: Qubibi: Kazumasa Teshigawara (qubibi) / Client: Adobe Systems

Bascule's HAJI HAJI Interactive CM

2013 / Client Work, Video / Art Director, Designer, Programmer: Kazumasa Teshigawara (qubibi) / Sound Designer: Shojiro Nakaoka (Bitstream) / Illustrator: Saeko Shoda / Technical Director: Masami Onodera (Bascule) / Creative Director: Nobuo Hara (Bascule) / Executive Director: Masayoshi Boku (Bascule) / Client: Bascule

Fill Spector for iOS

2013 / Client Work, Product, App / App Store: <https://itunes.apple.com/us/app/fillspector/id612589705?ls=1&mt=8> / Website: <http://fillspector.com/ip/> / Director, Art Director, Designer, Programmer: Kazumasa Teshigawara (qubibi) / Sound Designer: Shojiro Nakaoka (Bitstream) / Illustrator: Yuuki Mashiko / Producer: Hiroshi Takahashi (WOW) / Client: WOW

Satoh Masahiko & Kazumasa Teshigawara Live Installation

2012 / Live Installation at KOEN-DORI CLASSICS, Tokyo / Piano & Sound Modulator: Masahiko Satoh / Real-Time Generative Animation: Kazumasa Teshigawara (qubibi) / Projection Coordinator: Tomoya Kishimoto / (Flyer) Designer, Illustrator: Yuuki

Mashiko

Fill Spector Official Site

2012 / Client Work, Web / Website: <http://fillspector.com/> / Art Director, Designer, Programmer: Kazumasa Teshigawara (qubibi) / Sound Designer: Shojiro Nakaoka (Bitzstream) / Illustrator: Yuuki Mashiko / CG Artist: Shinya Kikuchi (WOW) / Producer: Hiroshi Takahashi (WOW) / Client: WOW

hello world for FRAMED* "LIZARDMAN"

2012 / Info: <http://frm.fm/gallery/2012/04/09/1429/> / Designer, Programmer: Kazumasa Teshigawara (qubibi)

hello world for FRAMED* "Texture"

2012 / Info: <http://frm.fm/gallery/2012/04/09/1425/> / Designer, Programmer: Kazumasa Teshigawara (qubibi)

hello world for FRAMED* "Journey Through Inner Self"

2012 / Info: <http://frm.fm/gallery/2012/04/09/1431/> / Designer, Programmer: Kazumasa Teshigawara (qubibi)

WANWANLINK

2011 / Website: <http://wanwanlink.com/> / Designer, Programmer: Kazumasa Teshigawara (qubibi)

Fill Spector Character Design

2011 / Client Work, Product / Planner, Director: Kazumasa Teshigawara (qubibi) / Designer, Illustrator: Yuuki Mashiko / Producer: Hiroshi Takahashi (WOW) / Client: WOW

Is Anyone There?

2011 / Client Work, Installation at Pompidou Centre / Art Director, Programmer: Kazumasa Teshigawara (qubibi) / Sound Designer: Taro Ishida / Technical Director, Programmer: Takashi Aoki / Producer: Hiroshi Takahashi (WOW) / Client: WOW

Adidas skin protection SHOOTER

2011 / Client Work, Web / Website: <http://www.shooter.jp/> / Executive Creative Director: Katsuhiko Suzuki (HAKUHODO) / Creative Director, Planner, Agency Producer: Kentaro Masamura (HAKUHODO) / Art Director, Designer, Planner: Jeong-ho Im (mount) / Art Director, Director, Planner, Programmer: Kazumasa Teshigawara (qubibi) / Sound Designer: Zin Yoshida (Salon Music) / Technical Director, Planner: Takeshiro Umetsu (mount) / Programmer: Hidekazu Hayashi (mount) / Illustration: Koya Okada / System Development: Seigo Akamatsu (iret) / Client: KOSE

qubibi Official Site

2011 / Designer, Programmer, Photographer: Kazumasa Teshigawara (qubibi)

Today's Smile

2011 / Website: <http://todays-smile.net/> / Art & Code: Qubibi

Yugo Preview

2010 / Client Work, Web / Website: <http://qubibi.net/yugopreview/> / Art Director, Designer, Programmer: Kazumasa Teshigawara (qubibi) / Sound Designer: Shojiro Nakaoka (Bitzstream), Kazumasa Teshigawara (qubibi) / Client: ANSWR

Left Eye, Right Eye "Salyu"

2010 / Client Work, Installation at TABLOID, Tokyo / Creative Director, Art Director: Kenjiro Harigai (ANSWR) / Art Director, Designer, Programmer: Kazumasa Teshigawara (qubibi) / Sound Designer: Suzueri / Model: Salyu / Fashion Stylist: Saori Iguchi / Hair Stylist, Make-up Artist: Kazunori Miyasaka / Photographer: Akiko Isobe / Producer: Kenjiro Harigai (ANSWR) / Client: ANSWR

YEAR OF THE TIGAAA

2010 / Website: <http://qubibi.org/year-of-the-tigaaa/> / Art Director, Designer, Programmer: Kazumasa Teshigawara (qubibi) / Sound Designer: Kazumasa Teshigawara (qubibi)

hello world (SCR Version)

2010 / Info: <http://scr.sc/products/helloworld/> / Designer, Programmer: Kazumasa Teshigawara (qubibi) / Sound Designer: Shojiro Nakaoka (Bitzstream), Kazumasa Teshigawara (qubibi)

Pitfall

2009 / Client Work, Web / Art Director, Designer, Programmer: Kazumasa Teshigawara (qubibi) / Sound Designer: Shojiro Nakaoka (Bitzstream) / Illustrator: Junka Ko / CG Artist: Takao Shigeyama / Producer: Takamasa Hirai (Aoyama Creative Studio) / Client: ENJIN

ENJIN Corporate Site

2009 / Client Work, Web / Art Director, Designer, Programmer: Kazumasa Teshigawara (qubibi) / Producer: Takamasa Hirai (Aoyama Creative Studio) / Client: ENJIN

Swimmer

2009 / Info: <http://scr.sc/products/swimmer/> / Art Director, Designer, Programmer, Photographer: Kazumasa Teshigawara (qubibi) / Model: Ai Aizawa, EICO, Takayuki Fukatsu, Giga, Keita Kitamura, Nodoka Kagaya, Mayumi Narita, Yugo Nakamura, Kakeru Otsuka, Ryoko Okamoto, Erica Sakai, Tomohito Shukunami, toshi, Hideyuki Taniguchi, Shinichi Takiba, Taro Yasui, Morihiro Kumano

adidas SALA FESTA 2009

2009 / Client Work, Web / Art Director, Designer Programmer: Kazumasa Teshigawara (qubibi) / Sound Designer: Shojiro Nakaoka (Bitzstream) / Illustrator: Terukazu Matori / Producer: Takamasa Hirai (ENJIN) / Client: Adidas Japan

BorneLund Corporate Site & Shopping Site

2009 / Client Work, Web / Website: <http://www.bornelund.co.jp/> / Planner, Director, Production Manager: Takayuki Hiejima (Aoyama Creative Studio) / Art Director, Designer: Kazumasa Teshigawara (qubibi) / Sound Designer: Shojiro Nakaoka

(Bitztreem) / Illustrator: Ryouko Okamoto / Director, Designer, Developer: Topknot, K'spot / Copywriter: Mika Gotoh, Mihoko Nagao / Producer: Takamasa Hirai (Aoyama Creative Studio) / Client: BorneLund

AXE COLLECTION

2008 / Client Work, Web / Creative Director: Masayoshi Boku (Bascule) / Art Director: Kazumasa Teshigawara (qubibi) / Sound Designer: Shojiro Nakaoka (Bitztreem) / Designer: Tomomi Motose (Bascule), Mayo Tobita / Programmer: Takayuki Watanabe (Bascule), Mayo Tobita / Copywriter: Souichiro Yamamoto (Bascule) / Movie: M1 Production, Keiichi Nakamura (flapper3) / Account Executive: Nobuo Hara (Bascule) / Production Manager: Noboru Imafuku (Bascule) / Producer: Kenichiro Tanaka (Bascule) / Client: Unilever Japan K.K.

INDIA

2007 / Client Work, Web / <http://qubibi.net/india/> / Art Director, Designer, Programmer: Kazumasa Teshigawara (qubibi) / Sound Designer: Ryo Fukuda / Illustrator: Junka Ko / Producer: Daisuke Kobayashi (TYOID) / Client: Hankyu Communications

TORIKAGO

2007 / Client Work, Web / Art Director, Designer, Programmer, Photographer: Kazumasa Teshigawara (qubibi) / Sound Designer: Shojiro Nakaoka (Bitztreem) / Illustrator: Junka Ko / Creative Director, Producer: Masayoshi Boku (Bascule) / Client: Microsoft Corporation

DOMINOKEN

2006 / Client Work, Video / Creative Director: Kampei Baba (Bascule) / Art Director: Kazumasa Teshigawara (qubibi) / Sound Designer: Shojiro Nakaoka (Bitztreem) / Designer: Atsushi Hashimoto (Bascule), Hironobu Ryo (Bascule) / Programmer: Keiichi Yoshikawa (Bascule) / Producer: Masayoshi Boku (Bascule) / Client: Microsoft Corporation

Weave Toshi Corporate Site

2006 / Client Work, Web / Website: <http://www.weavetoshi.co.jp/> / Art Director, Designer, Programmer, Photographer: Kazumasa Teshigawara (qubibi) / Client: Weave Toshi

DAYDREAM

2006 / Client Work, Web / Website: <http://qubibi.org/daydream/> / Art Director, Designer, Programmer, Photographer: Kazumasa Teshigawara (qubibi) / Sound Designer: Ryo Fukuda / Doll Creator: Seiko Omura / Hair Stylist, Make-up Artist: Earthproject / Fashion Stylist: Syogo Yamauchi / Model: Atsumi Ishizuka, Junichi Murayama, Toshio Yoshizawa / Client: Weave Toshi

Possibility

2005 / Client Work, Web / Art Director, Designer, Programmer, Photographer: Kazumasa Teshigawara (qubibi) / Fashion Stylist: Daisuke Fujimoto / Model: Atsumi Ishizuka, Yuji Miyake, Toshio Yoshizawa / Client: Weave Toshi

defy,defy,defy,

2004 / Client Work, Web / Art Director, Designer, Programmer, Photographer: Kazumasa Teshigawara (qubibi) / Fashion Stylist: Daisuke Fujimoto / Model: Atsumi Ishizuka, Suguru Miyanaga, Toshio Yoshizawa / Client: Weave Toshi

Roppongi Hills Arena Official Site

2003 – 2006 / Client Work, Web / Art Director, Designer, Programmer: Kazumasa Teshigawara (qubibi) / Client: Mori Building

LAFORET HARAJUKU Official Site

1999 – 2006 / Client Work, Web / Art Director, Designer, Programmer: Kazumasa Teshigawara (qubibi) / Client: LAFORET HARAJUKU